

MARIO SOTA (Flamenco Guitar, Vocals and Traverse Flute):

Mario is a gifted and well-respected multi-instrumentalist in Vancouver's music scene. Originally from Mexico, Mario grew up surrounded by a family of musicians and listening to all kinds of music including Flamenco. He starts playing guitar, piano and percussion while still being a kid and he begins performing professionally and touring the country at the young age of 19. After over a decade of a successful music career in Mexico, he moves to the city of Vancouver where he decides to focus on Flamenco music, particularly in singing, percussion (cajón), flamenco guitar and traverse flute. In a few years Mario has become one of the main artists in Vancouver music scene, collaborating with other musicians such as Malcolm Aiken, Diego Kohl, Robin Layne, Los Gitanos, Fin de Fiesta Flamenco, Tambura Rasa & Mariachi 'Los Dorados' and performing in major venues and events around Canada.

MARILÚ VALLEJO ESPI (Flamenco Dancer and Percussionist):

Marilú was born in a family of Spanish origin and grew up listening to Spanish music and Flamenco. She started her formal professional flamenco training at the very young age of 10. Everyone in her family calls her 'Peque' or 'Pequeña' thus her stage name 'La Peque'. She has trained with some of the best flamenco dancers in the world including: 'La Lupi', Juana Amaya, Mercedes Ruiz, 'El Oruco', Concha Jareño, Manuela Ríos, Adela Campallo, María Bermudez, Soledad Barrio, Maria Moreno, among others. Marilú has been performing for almost two decades in numerous stages across Mexico and Canada. She has been one of the regularly featured dancers at Vancouver's The Kino for the past 4 years. Whether it is dancing at a small event or performing at a big festival, her passion, energy, feeling and emotion always gets to people's heart.