

Kara Miranda is a flamenco dancer of Azorean, Portuguese descent who has regularly performed with various groups around Vancouver for the past 9 years - beginning with her studies with Veronica Maguire of Alma de España Flamenco Dance Company & School in Victoria over 20 years prior. Following her move to Vancouver, notable shows include Flamenco Rosario professional shows "Los Cuatros Vientos" (06) and "Flamenco Ayer y Hoy" (07), two Portuguese government sponsored performances in the Azores (07) and (10) and with the Mozaico Flamenco's professional shows including "Café de Chinitas 'Viñetas del Mozaico'" (10). Recently she was a guest performer and instructor during the Calgary International Flamenco Festival (14) and was invited for several shows in the Vancouver International Flamenco Festival (15).

Marek Wojtaszek (Marekito) studied flamenco under Victor Kolstee at Centro Flamenco in Vancouver. Marek also has had the opportunity to study and perform with other influential flamenco figures such as Rosario Ancer, Manuel Lozano "El Carbonero", Jesus Montoya and Sabas Santos. Since 2003, Marek has been an accompanist at numerous dance schools including Centro Flamenco, Karen Flamenco, and Anna Wyman School of Dance Arts. In addition to performing with his group, La Triana, at the 2009 and 2013 Vancouver International Flamenco Festivals, Marek has also performed in several of Flamenco Rosario's professional productions.

Maria Avila has been involved in the art of flamenco for over a decade. Abroad she has studied with world renowned artists in both Queretaro, Mexico and Sevilla, Spain. Locally she has trained with Al Mozaico Flamenco, Karen Flamenco, and completed Centro Flamenco's professional two-year dance program. Maria made her professional debut with Flamenco Rosario in "Flamenco Ayer y Hoy" at the Centennial Theater in 2007. Since then she has continued to perform as both an Al Mozaico company member and on her own as a soloist. Recent achievements include being awarded a B.C. Arts Council grant for professional development in 2013 as well as performing at the Vancouver International Flamenco Festival in 2011. Maria Avila collaborates with Sonikeltica, La Triana, Aire Flamenco, and Mimbres Flamenco. Other dancers (depending on availability).

Gerardo Avila, M.A. is a physical comedian and has been performing professionally since 1974 as a solo clown, mime, magician and storyteller. He has performed original sketches for Cirque du Soleil. Gerardo has performed in major festivals in Canada and Mexico. Recently he worked in Karen Flamenco's productions of "Peter Pan", "Sleeping Beauty" and "Snow Queen". He has been teaching mime, magic, circus skills and Spanish to children and adults. He has collaborated with professional groups such as Uzume Taiko, Katari Taiko, and Snake in the Grass Moving Theatre. His MA was obtained at the University of British Columbia with a thesis on Commedia dell'arte and its influence on the Spanish Theatre.

Jafelin is Vancouver's popular flamenco singer working as a cantaora in the local flamenco scene with Flamenco Alcala, Mozaico Flamenco, Flamenco Rosario & other flamenco groups. Jafelin has continuously studied or collaborated with the highest caliber of Flamenco artists including David Lagos, Melchora Ortega, Rafael De Utrera, Eva and Domingo Rubichi, Dolores Agujetas, Jesus Montoya, Sara Salado, Gaspar Rodregues, Emilio Ochando, Ricardo Lopez, Cristo Cortez, David Hornillo, Christina Hall, Manuel Tañé, Momi de Cadiz, Jesus Flores de Moron, Vicente Griego among others. She can be heard on Juan de Maria's "Mimbre" and her own albums "Tantos Caminos" and "Algo De Mi". www.jafelin.com